

Association of Student Organizations Petitions a School-wide Referendum

74-Hour Marathon Football Contest Kicks Off at 11 Friday Morning

Loyola College of Baltimore and Towson State College will stage their Second Annual 74-hour Marathon Football Game to kick-off the Santa Claus Anonymous campaign, December 1, 2, 3, and 4, at Double Rock Park, at 11:00 A.M., Friday, December 1st, and end 1:00 P.M., Monday, December 4th.

The organizers of the game, the Marathon Football for Charity Association, is a group comprised of Loyola College and Towson State students, and members of the sponsoring organization, the Cosmopolitan Club of Baltimore. The 480 players on 24 different teams will come from the student bodies of both schools. The game is being played to raise money for Santa Claus Anonymous and to break the present endurance record of 72 hours set last year by the two schools.

The game is being dedicated to the late Joe Campanella, former general manager of the Baltimore Colts and the person who threw

out the first ball last year. Pre-game ceremonies will start at 10:30 A.M., Friday, December 1st. Post game activities, including the presentation of the trophies will start at 1:00 P.M., Monday, December 4th.

At 12:00 Noon, Saturday, December 2nd, there will be a Powder-Puff Football Game between the Towson State and Villa Julie women. At 12:00 Noon, Sunday, December 3rd, there will be another game between Mount Saint Agnes College and the College of Notre Dame of Maryland. There will be refreshments on sale at all times and a Bull Roast on Saturday and Sunday afternoon and evening. There will be continuous entertainment throughout the game and Santa Claus will make special appearances during the game.

Santa Claus Anonymous is an annual project sponsored by the Baltimore Junior Association of Commerce and the Junior League of Baltimore. Yearly, contribu-

tions are collected and distributed in the form of three-dollar gift certificates to needy children who would not otherwise receive a gift. This year's goal is \$85,000. Local businesses have contributed generously in the form of program advertisements, donations, and gifts. A souvenir program will be sold at the game and profits will be given to Santa Claus Anonymous.

Although there is no admission charge, donations are requested and will be given to Santa Claus Anonymous. Anyone desiring to contribute may write the Marathon Football for Charity Association at P.O. Box 4512, Baltimore, 21212, or call 685-5423.

Double Rock Park may be reached by taking Harford Road to Texas Avenue and Glen Road in Parkville.

This year's officers of the Marathon Football for Charity Association include John L. Knott, Jr. of Loyola, president; Chip Reed of Towson State and Tim Spigelmire of Loyola, vice-presidents; Rick Brown of Towson State, treasurer; Larry Evans of Loyola and Jim Saxon of Towson State, secretaries; and Parker Watson of the Cosmopolitan Club, trustee and advisor.

Inquiries concerning the game may be made through the Marathon Football for Charity Association at 685-5423.

The Association of Student Organizations, the A.S.O., has adopted a resolution which could, in the opinion of its designers, lead to the elimination of itself or the Student Government, and the establishment of the other as the sole representative of the student body.

The resolution, adopted at a meeting on the evening of Tuesday, Nov. 21, states:

"The A.S.O. undertakes to petition for referendum to establish the Association of Student Organizations as the sole representative of the Student Community of Loyola College."

The A.S.O., composed of the heads of the student activities and the class presidents, approved the resolution by a 26 to 10 margin.

A petition, which asks for a referendum to determine whether the S.G. or the A.S.O. should be the representative of the students, was circulated on the day of the meeting and Dave Townsend, the President of the Class of '69, reported that 140 signatures were gathered before the meeting was held.

According to Mr. Townsend, the primary concerns of the members who backed the resolution were found in the new constitution of the Student Government, which was approved by a 129 to 49 vote of the student body.

Members who did support the A.S.O. action expressed opinions that the constitution was largely composed at a time when the control of activity budgets was not yet given to the students. The opinion was given that the constitution isolates the A.S.O. from budget control, unjustly subordinated the A.S.O. to the role of an impotent arm of the Student Government, and some felt that the constitution itself should be invali-

dated due to reports that even the low turnout, many students voted more than once.

Mr. Townsend told the GREYHOUND that Fr. Sellinger had agreed to accept the winner of the proposed referendum as the student's representative agent.

Coming Events

WEDNESDAY NOV. 29—

11 A.M.—Slide lecture by W. D. Rearick—"Mozart and the Royal Court Theatre of Milan"—Ruzicka.

11 A.M. — George Washington Law School—Group Discussion

11 A.M.—Modern Foreign Language Society Film—"Und Schwarzwald Scheint Die Sonne"—Ruzicka.

FRIDAY, DEC. 1—

1 P.M.—Rifle Team Match Georgetown, at Loyola.

2 P.M.—Loyola National Invitational Debate Tournament (continues through Saturday).

7:45 P.M.—Film Seminar—Night of Farce, at Mount Saint Agnes.

SATURDAY, DEC. 2—

8 P.M.—Concert — Woodstock Singers, in Cohn Hall

8:15 P.M. — Basketball against Scranton Univ. at Scranton.

SUNDAY, DEC. 3—

3 P.M. — Problems in Belief "Prayer and Sacrament", Cohn Hall.

Debaters Hosting 70 Teams at Evergreen

The Bellarmine Debate Society of Loyola College will hold its annual National Invitational Tournament in cooperation with the *Sunpapers* on Friday and Saturday, December 1st and 2nd. Based on early replies and tentative acceptances, the size and quality of this year's tournament promises to be the best in the young tournament's history.

Activity will begin on Friday afternoon at 5 p.m. with the first two rounds of debate. Saturday's activity will begin at 8:45 a.m. and these last four preliminary rounds will conclude in the afternoon, to be followed by a Championship Round between the top two teams in the tournament at 5 p.m.

This year's tournament will

match some seventy college debate teams from throughout the country. Tournament Co-ordinator, John Delaney, has announced that tentative acceptances include teams from as far West as the University of Hawaii, as far South as Tulane University and the University of Florida (the tournament defending Champion), as far North as Harvard University, and as close to home as Loyola of Baltimore. Coach Richard Fleming is also presently in touch with the University of Southern California, Brandeis University, U.C.-L.A., University of Houston, and the University of Indiana.

Some definite replies include Boston College, Albion College (Michigan), Northwestern University, and Georgetown University (all four were Nationals qualifiers last year). Some other early replies include Cornell University, Princeton University, University of West Virginia, and the University of Miami.

Added features of this year's NIT will be expanded Associated Press coverage through the *Sunpapers* and Metro-Media coverage through a special three-hour program on Radio Station WCBM on Monday evening, November 27 at 9 p.m. Loyola's Coach, along with debaters from three other colleges (tentatively Harvard, Houston, and USC) will be guests on the Gene Byrnes' Show. The subject for discussion will be the 1967-1968 inter-collegiate debate topic, the guaranteed income.

Mr. Frank Fairbanks Heads Student Teaching

Mr. Frank Fairbank, former Supervisor of History in the Baltimore Public Schools, has been appointed Director of Student Teaching at Loyola College, according to an announcement by Dr. Donald J. Reitz, head of the Graduate Division.

He will be responsible for coordinating the work of all departments on campus involved in the preparation of teachers for the Baltimore area schools. In addition, he will direct the reorganization of student-teaching experiences.



The S. L. Hammerman Music Club will sponsor a concert by the Woodstock Singers on Saturday, December 2 at 8:00 P.M. in Cohn Hall Auditorium.

Folk rock, Broadway tunes, selections from their latest album to be released later this month, a new single, "Specks of Starlight," will be featured by the Woodstock Singers.

Tickets for the concert may be purchased at the door for \$3.00 per couple, or \$2.00 per person.

Debate Team in Nine Tournaments, Novices Capture One First Place

The past eight weeks have taken Loyola debaters to nine different college campuses around the country to participate in as many tournaments.

Loyola began this series of tournaments, which took them as far north as Boston and as far south as Atlanta, on the first weekend of October at Evergreen with a 2-4 record in the Loyola Warm-Up Tournament. This event was won by George Washington University.

Greyhound debaters, Jos Greene and Tom Doonan rebounded the following weekend with a 4-2 record in the Tar Heel Invitational at the University of North Carolina.

Coach Dick Fleming, John Delaney, Mike Milanowski, Tom Doonan, and Joe Greene traveled to Boston in the third weekend of October to mark Loyola's first entry in the high-powered Rapaport Memorial Invitational at Brandeis University. Doonan and Greene compiled a 4-4 log, while Delaney and Milanowski were 2-6. This tournament was won by Northwestern University in the person of Dave Zorefsky and Garry Mathieson, one of the top three teams in the nation.

Homecoming Weekend brought with it a busy debate weekend.

Tom Doonan, Don Darrell, and their coach traveled to Philadelphia where Loyola compiled a 4-1 record to finish sixth out of 48 teams in the LaSalle College Invitational, which was won by Rutgers University with a 5-0 record.

Meanwhile, the Novice unit of Jay Smith, Mark Treadwell, Joe Greene, and Mike Milanowski rolled to a 7-1 record to win first place in the annual Towson Novice Tournament. Greene and Milanowski captured the trophy for top negative team, while Smith and Treadwell were third place affirmative. Greene, Milanowski, and Smith finished first, second, and fourth place speakers in the in the tournament.

Shakespeare Society Offers Series of Plays

The Shakespeare Society of Washington, D.C. has begun its 51st season of plays with a production of Shakespeare's *Much Ado About Nothing*. The play will be performed on December 2, 3, 9, and 10. Saturday performances begin at 8:30 P.M., and Sunday performances will be held at 3:00 and 7:30 P.M.

The play is directed by Brigid Lay, and has been described as one of the most charming and sophisticated works in the history of the theatre.

Later productions this season will include *Doctor Faustus*, directed by Allan Stevens, and *Coriolanus*, directed by John T. Hall.

Tickets are priced at \$2.50 for adults, \$1.50 for students, and \$1.00 for students in groups of more than five. Tickets may be obtained from the Shakespeare Society of Washington, D.C., P. O. Box 7162, Benjamin Franklin Station, Washington, D.C. 20044.

The theatre is located at 2170 Florida Avenue N. W.

The next weekend brought with it a disappointing 1-5 record by the Novices at the George Washington University Warm-Up Tournament.

Two weeks ago, Coach Fleming, Tom Doonan, and Don Darrell ventured to Philadelphia for the eight-round, three-day Villiger Debate Tournament at St. Joseph's College.

The Loyola team compiled a 4-3 record in the tournament, and Tom Doonan was named Best Speaker.

This past week, Doonan, Greene, Milanowski, and Darrell headed for Washington with their Coach to participate in the three-day Georgetown National Invitational. This tournament matched some 150 debate teams from throughout the country.

Following the Georgetown meet will be the annual Loyola National Invitational Tournament to be held on campus on Friday and Saturday, December 1 and 2.



Sergeant Troy, played by Terence Stamp, stands in the rain in melancholy contemplation after the death of Fanny, in John Schlesinger's screen version of Thomas Hardy's novel "Far From the Madding Crowd."

Film Review

"Far From the Madding Crowd" Has Scored an Unqualified Success

by Kim Doyle

Previous attempts have made to bring a Thomas Hardy novel to the screen, but all these attempts have been failures. Even the Mayfair's current offering, *Far From the Madding Crowd*, has been previously produced as a silent film in 1911 and 1916.

Still, one expects success from John Schlesinger, director of *Billy Liar* and *Darling*. Thus, it comes as no surprise to find that this Frederic Raphael scripted version of *Far From the Madding Crowd* is an unqualified success.

Far From the Madding Crowd tells the story of three men's love for one woman, and how this passion both destroyed and ennobled

them. Bathsheba Everdene, played winningly by Julie Christie, is a willful, passionate woman trying to make her way in the man's world of Victorian England.

She is courted first by Gabriel Oaks, an energetic and solid sheepherder. Bathsheba rejects Gabriel for the same reason she rejects Squire Boldwood, a wealthy landowner, because she loves neither of them.

Bathsheba does finally love and marry. Yet, her choice of Frank Troy, a sergeant in the military, has dark repercussions on all those tangled lives connected to her. For Troy does not love Bathsheba. His old love for his "darlin' Fanny"

destroys Bathsheba.

Eventually the fanatic Boldwood too is brought low, and is hanged for Troy's murder. Only Gabriel Oaks remains finally to win the hot-blooded Bathsheba.

Yet, this plot summary leaves out the two most important characters in Hardy's major novels, and these are the precocious characters that Schlesinger handles so artfully. For the Wessex heathland and the efficacy of fate are central threads in the artistic fabric of *Far From the Madding Crowd*.

The loves of Bathsheba, the tragedies of Gabriel Oaks, and the deaths of Troy and Boldwood are played out against the foreboding Wessex heathland, a merciless country that envelops fragile humankind. Too, Bathsheba and her company are fated from the first. They all must act out their passionate roles in almost ritualistic and fatalistic fashion.

Schlesinger's picture has captured the brooding majesty and the dark finality of Hardy's world. Using a dark camera filter and a sweeping variety of landscape scenes, he has brought to life the England of the late nineteenth century.

Finally, Schlesinger's superb cast selection has made this movie a memorable one. Alan Bates and Peter Finch handle difficult parts easily. Yet, it is Terence Stamp as Sergeant Troy who steals the show. Even the ephemeral beauty of Julie Christie cannot compete with the beauty of Stamp's portrayal.

Book Review

Chinua Achebe's "A Man of the People" Tells of Politics in Changing Africa

by Mike Vaeth

Chinua Achebe, a member of the small but growing Nigerian intelligentsia, has written a most interesting political science paperback, *A Man of the People*. This is the quality of book that is seldom discovered or employed in Loyola's Political Science Department.

Mr. Achebe explains relation-

ships that have been distorted or newly created in the changing society of Africa. The author facilitates understanding of these relationships by creating Odili Samalu, a member of the new intelligentsia.

Odili personifies the problems of the educated African. Through him, we see the erosion of traditional life, and discover the intricate hurly-burly of politics. Odili finds that he is alienated from his illiterate elders. He encounters the difficulty of finding a suitable wife in a country of few highly educated women.

But these are not central in Odili's struggle to adapt. When an old friend and teacher invites him to the Capital Odili gets a chance to observe the motivations and workings of those in control of the country.

After a short period of naive fascination, Odili discovers the cor-

ruption that pervades politics, but not before he tastes the rewards of the politician. Odili enjoys his women regardless of race, creed, or color, and when he decides he wants Chief Narga's intended second wife, Narga suddenly has an enemy where he had a protege.

Now an experienced idealist, Odili joins a reform party to put Narga and his fellow grafters out of office. The venture ends, however, when a military coup takes over and deposes Narga, but not before Odili is nearly beaten to death and one of his best friends is murdered.

The novel terminates soon after the coup, but the end can be postponed far into the future simply by adding the latest documentary journalism. *A Man of the People* is a well-written novel that should be an integral part of every political science course.

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MSA SPARKS

Vol. I, No. 2 MOUNT SAINT AGNES COLLEGE November 27, 1967

MSA SPARKS, a monthly publication of Mount Saint Agnes College, Baltimore, Maryland, printed in conjunction with the Loyola College GREYHOUND is an effort to both express and increase the cooperation between campuses.

Faculty View Changes With Consultants' Aid

At present, the Curriculum Committee of Mount Saint Agnes College is continuing its study of the knowledge most worth having and is extending its activities to include all faculty members.

Last year, through the work of this group, the program of studies was so arranged that students are now allowed greater choice of courses within areas as well as the privilege of electing courses of special interest.

Consultations Arranged

Continuing to study the needs of the students, the College has arranged for consultants to come to each of the divisions to discuss what should be retained, deleted, or introduced in each of the major areas to best prepare graduates for fruitful adult lives.

Workshops Planned

Faculty workshops in early

December will help share ideas and make decisions in the light of the recommendations of students on the curriculum questionnaire distributed last year.

Carol Cosgrove and Linda Reid represent the students on the Curriculum Committee, and will serve as consultants during the workshops.

Consultants from the Johns Hopkins University will discuss the following areas: Humanities, Dr. Hillis Miller; Social Science, Dr. Neville Dyson-Hudson; Science and Mathematics, Dr. Carl Swanson; Education, Dr. John Walton. Rev. Walter Schmitz from Catholic University will evaluate Theology and Philosophy.

Basis Provided

A working paper entitled "Theory Approach to College Teaching" written during the past summer by Sister M. Cleophas, RSM, will form the basis for some of the discussions during the workshop. The faculty will keep in mind the closing remarks of the paper:

"... the college student is ripe and ready for theoretical teaching... It is this degree of abstraction which will help him to stabilize his knowledge and use it best for judgmental purposes. On the other hand what different inter-relationships he discerns will constitute that openness that is a part of every vital subject and whets our curiosity to continue the development of the intellectual process."

Hats, Hoop-Skirts Create Bazaar Ante-Bellum Theme

Results from the pre-Thanksgiving Bazaar and Supper, November 20 and 21, indicate a total of \$11,187.50, grossed during the two-day effort. Approximately one-fourth of this will defray expenses which have not yet been fully estimated. The net proceeds will go toward the maintenance of the Sisters of Mercy Convent at Mt. St. Agnes.

The highest single item was the cheer raffle and portable TV draw-



Mary John Snyder and Leda Raby, juniors at MSA, carry out the *Gone With the Wind* motif as they review the annual Bazaar.

Play Dramatizes Claudel, Woman

Premiering Paul Claudel's play, "Partage de Midi", in the Baltimore-Washington area, Mount Saint Agnes College will dramatize his conception of woman on Friday and Saturday evenings, December 8, 9, 15, and 16.

Crisis Dramatized

A drama of the most private passion, the play is the struggle unto death between flesh and spirit, between eroticism and transcendence. The time is 1905; the scene is the Far East. Beyond time and place, is the dramatic moment of crisis, *la crise de quarante ans*: that in-

stant in the center of life when "sin also serves"; when even adultery, stripped of all human designing, bring the poet-priest Mesa, and the woman, Yse, into an act of divine intention.

Colleges Cast

Peter Madden of Loyola College portrays Mesa while Yse's two other lovers, de Ciz and Amalric, are performed by Andrew Callaghan, member of the Admissions Board of Morgan State College, and Bruce Toth, Ph.D. candidate at the Johns Hopkins University, respectively.

The single female role of Yse is divided among three MSA students: Linda Dell'Uomo, Act I; Linda Miller, Act II; and Katherine Yanson, Act III.

The play will be performed in English, using the Wallace translation "Break of Noon."

Speakers Scheduled

Distinguished French speakers will introduce each performance of the play, lecture, and conduct audience-participating lectures.

Dale Edward Fern, director of the play, offered these comments:

"Essentially, *Partage de Midi* is the dramatization of a very private episode, a catastrophic episode, in the life of the author. More than a play by Paul Claudel, it is Paul Claudel."

The speakers will begin their program at 8:00 p.m. each evening. Admission is \$2.00 for the general public and \$1 for students.

Deck the halls with boughs
The Calvert Ballroom,
The Lord Baltimore Hotel

'Tis the season to be jolly
NSA Christmas Dance, December 16, 9 p.m.

Don we now our gay apparel
Semiformal dress

While we troll the Yuletide carol

Music by the VanDykes
Tickets \$5.00 per couple, available from the Social Committee.

Contest Offers Writers Prizes

"Spheres", the literary magazine of Mount Saint Agnes College, will publish its twenty-first edition in Spring, 1968, under the direction of the English Department.

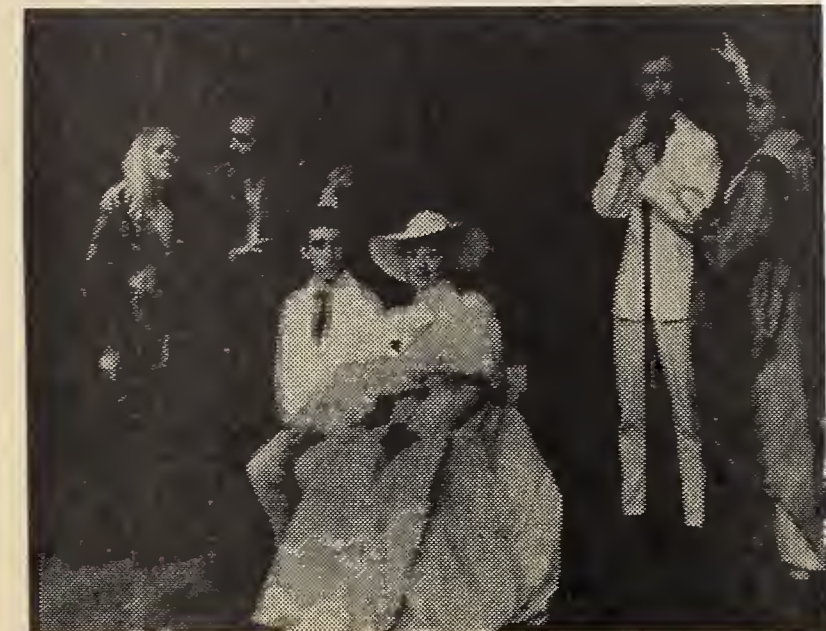
The "Spheres contest", offering prizes of \$5 each for the best poem, short story, and essay, is open to all students now attending Mount Saint Agnes. A complete set of rules may be obtained at the check out desk in Curley Library. The deadline for entries is January 4.

* * * * *

Mr. Matt Frailing, Cantor at St. Gregory the Great Parish, will discuss religious participation and the duties of a cantor at the Sigma Phi Sigma meeting on Dec. 5.

* * * * *

Speaking about computers, Dr. Herbert Grosch, head of the Computer Center, National Bureau of Standards, will address the student body at 10:30, Tues., Dec. 12.



"Six characters..." who have found their author. Representative MSA, Loyola, Morgan, and Hopkins join in premiere of Claudel play. L-R: Kitty Yanson, Bruce Toth, Peter Madden, Linda Dell'Uomo, Andrew Callaghan, and Linda Miller.

Miss Geldrich Awarded Doctorate From J.H.U.

Applause and words of congratulations greeted Miss Hanna Geldrich, on November 1, celebrating the reception of her doctorate in German Literature. The unanimous vote of the examining board of the Johns Hopkins University passed Dr. Geldrich with distinction after she completed her orals.

An alumna of the Mount, Dr. Geldrich returned in September 1967, as a faculty member in the Language Division. As a student she majored in German under the direction of Dr. Carrie May K. Zintl, head of the German Department.

Maintaining a Woodrow Wilson Fellowship, the Hungarian-born Dr. Geldrich also received her Master's degree from the Johns Hopkins University. While there she taught undergraduate German.

For the past year Miss Geldrich

has worked on her dissertation, entitled *Heine and the American Modernists*. Her future plans include publication of her dissertation, further research into German literature, and, of course, more teaching.

Thirty Little Angels Perform Folk Dances In Korean Tradition

What do Mount Saint Agnes College and the Ed Sullivan Show have in common? "The Little Angels."

Co-sponsoring with Loyola College, MSA will present "The Little Angels", Sunday, December 3 at 3 p.m. in McAuley Hall Auditorium through a special arrangement with the Korean Culture and Freedom Foundation. They will appear on the Ed Sullivan Show on Christmas Eve, 1967.

"The Little Angels," a troupe of thirty Korean children, have gained international recognition for their performances of Korean folk dances. Miss Shim Shin, Korea's most prominent choreographer and ballerina, trained "The Little Angels." They are accompanied by an "ach," a court music orchestra, consisting of five members of the Korean National Court Music Academy in Seoul.

Tickets for \$2.50 or \$3.00 may be obtained through Dr. Paul Miller at Mount Saint Agnes, by telephoning MO 4-4000.

You're Invited...

The Class of 1969 cordially invites you to attend the blessing of their rings on Wednesday, December sixth, nineteen hundred and sixty-seven at eleven-thirty 'oclock in Atkinson Hall Chapel immediately preceded by the Holy Sacrifice of Mass. Rev. John H. McCall, celebrant. Dinner at 6 p.m. For Class Members And their guests at Tail of the Fox Timonium, Maryland Speaker: Sister M. Frederick, RSM R.S.V.P.

Editorial

Attendance-Approval

Class cuts are—or can be—an important means of communication between students and faculty. Education is—or should be a personal encounter with knowledge—of the world, others, ourselves. Cutting should be an integral part of education, because it enables us to maintain our individuality within the structure of the educational institution—the individuality which, supposedly, the institution is endeavoring to develop.

If we don't cut, it should be because we have given a conscious "yes" to the course, the approach, the teacher. To go simply because the schedule says we should belong to a grade-school mentality. Going means taking the risk of wasting our time, but it also brings the possibility of greater awareness of ourselves and our surroundings.

If we do cut, we say "no" to certain possibilities in favor of certain others. These others cover a wide range and vary from class to class, but they should be conscious if they are to be effective. If the faculty comes to realize that a cut is, to some extent, a judgment of the course, perhaps a half-empty classroom will mean something to them, and we can begin the much-needed dialogue between them and us.

There seems to be a real gap between us and knowledge—one which *should* be bridged through the faculty. At present, however, it seems that the faculty is identified with knowledge, and we are expected to learn almost solely through class attendance. The classroom is one way to encounter knowledge, and probably a good way, but there should exist other possibilities within the framework of a college.

The realization of this gap causes one of the greatest tensions in our lives, because it is not only between us and knowledge, or the faculty, but also between us and our parents, between man and woman, I and Thou. It is between what we are and what we will be, between what we are and what others think we are.

How do we bridge the gap? The first step is becoming conscious of its presence. . . .

Ecumenical Service Hosted For Academic Community;

Bishop Pike's Speech Characterized As Liberal, Spicy

"Celebration." Has this word become more prevalent in communications media during these past few weeks? Yes. Halloween: all witches and moppets cavorted. The 50th anniversary of the Bolshevik Revolution: Russians revelled. The anniversary of Luther's revolt: everyone "celebrated."

On October 29, the Ecumenical Campus Ministry and St. Paul's Parish hosted an ecumenical service for the Academic Community at St. Paul's Episcopal Church. Sister M. Faith, RSM, Sister M. Frederick, RSM, and Sister M. followed by an age of man or of love. He sees the beginnings of this age of rebirth as already present—a messiah will come whose way is being prepared for by many.

Two themes run through these works—destruction and creation of man, or destruction of this country through materialism and rebirth by spiritualism. The works, in parable form, are interconnected. Two recurring symbols, Uncle Sam and Christ figure, are usually represented as being in conflict. Religious experience ("Nirvana") and civil strife ("Watts") are other recurring themes. The theme of death of America is epitomized in a sculpture "America Express." In a coffin, the eagle, corpse of America, lies shrouded and encased with symbols of materialism (rhinestones, war metals). Flags, flowers, fruit deck the coffin, while a crucifix, straddled by Mickey Mouse and stuffed in Christmas stocking, rests on the corpse's stomach.

Mr. Hieronimus introduces new media into his works. Time-space relationships are broken, flat surface of materials is lacerated and built up in toy-like fashion.



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SGO President Attends MACSG Conference;

Represents College At Governor's Meeting

SGO president, Pam Miller, attended the Fall Conference of the Maryland Association of College Student Governments, October 28, at Notre Dame College.

The Association, a relatively new organization, has as its purpose to work to increase the influence of Maryland College students in public affairs. Members hope to publish a newsletter which will be circulated to students among the area colleges and local politicians.

Both Pam and Debby Herrmann, day-hop council president, feel that the MACSG is necessary.

"With 24 or 25 four year colleges, Maryland is really a college state," Pam stated, "but you'd never know it, you never hear from them." "The city definitely needs a college voice," added Debby.

According to Pam, many of Maryland's colleges are so small that they're unable to do much. Through MACSG, she feels that they can make themselves known. The Association also hopes to coordinate socially all these schools with regard to contracting big name concerts and the like.

MSA's president also attended a meeting of 20 SG leaders with

Maryland Governor Spiro T. Agnew at the State House in Annapolis, November 7.

"The Governor called the meeting," explained Pam, "because he feels that college students don't really know about opportunities open to them in Maryland government. The real problem, he says, is that students use the state as a training ground for a year or so and then leave for better paying jobs in business and industry."

Students offered solutions to students for summer jobs to see what the fords like in government.

Governor Agnew urged students to attend the "Opportunities Unlimited," a program geared to interest college students in government, at the University of Maryland, December 2.

LETTERS TO THE EDITOR

Most of us are already aware of the congestion and inadequacy of the parking. Previous problems have not arisen in the past. There have always been a sufficient number of spaces to accommodate the students. But our affluent society seems to be getting more affluent as more cars appear on our campus.

Too, the amplified activities calendar is scheduling more events to take place at the Mount. I'm sure that everyone at least once has had the experience of trying to escape from that parking lot within twenty minutes after the end of a performance, only to meet with failure.

A partial remedy to the problem I think, is with St. Joseph, or

should I say his statue. When the statue was placed, there wasn't need for extensive parking. Besides the fact that the statue takes up too much space, more space is wasted by its position. I'm not saying to do away with it, but moving it to the rose garden will not be exorbitant, and it will certainly alleviate some of the parking problems.

Rosalie Messick '68

Dear Editor:

In the fall of '66, students of City University of New York demanded a voice in administrative decision and staged a sit-in. On a few campuses, students have so far as to strike classes in order to gain their demands, case in point, C.U. in D.C. At the beginning of the '66-'67 school year the *RAM*, newspaper of Fordham, began a series of articles in which they called for a secularization of the campus. This was a calm method of attempting what had on other campuses caused demonstrations.

On one campus the students got together in spring '64, awakened the hibernating honor system and presented it to the administration. A small group of students rewrote a constitution and the SG was reformed. This, in turn, resulted in curriculum revision. I'm talking about Mt. St. Agnes.

The SGO is the voice of the students. In the past goals have been set and achieved. Its future depends on you.

Sally Riley '68

From My Limb

Well-Rounded?

"Well-rounded person", they say. Well, listen! In this world if you belong everywhere you belong nowhere! I know. People who have one interest printed in BOLD BLACK LETTERS on their brains are happy-or they *seem* to be. I don't know, I'm interested in everything and in nothing in particular, I'm lost!—but I'm not. Is it better to stick to one thing and neglect others, or allow yourself to be pulled every way, to wander from theory to theory, seeing and doing all - and nothing! I want to do so much and can't do anything. But the real problem is, I don't know what I want! I want to sleep *forever*.

—Margaret Sullivan

- In December
- 1 *Night of Farce*
 - 2 GOP Opportunities Unlimited Federal Service Entrance Exam
 - 3 Problems in Belief seminar
 - 5 Matt Frailing's talk
 - 6 Junior Ring Ceremony
 - 8, 9, 15, 15 Garnet Players, "Partage"
 - 12 Dr. Grosch's Address
 - 16 Christmas Party for St. Peter's Children; Christmas Dance
 - 17 Little Angels
 - 19 Christmas Program
 - 20 Christmas Vacation

Marat/Sade Viewed As Convincing

Portrays Reality At Various Levels;

Near the end of this play within a play, i.e. *The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum at Charenton under the Direction of the Marquis de Sade*, the Marquis de Sade, author and director, states that he has been unable to find a fitting ending to his tragedy of the revolutionary leader Marat. In the scene following, the final scene of the film, is portrayed an ending that could only been written by Marquis. The inmates, actors lose complete control, attack, rape, beat and probably kill their guards, the director of the asylum and his family. It is the final scene of fantastic violence and horror. It is figuratively, the end of the world.

The audience, early nineteenth century upper class Frenchmen, who take pleasure watching these therapy plays of the insane, through the bars that separate them from the actors for a better view. One is left with the hopeless question, "Why doesn't someone stop them?" This may or may not be the entire point of Marat-Sade. Whatever one claims is or is not the meaning, the film is unquestionably well done. The Royal Shakespeare Company under the direction of Peter Brooke, give performances which are thoroughly professional. Due to complicated structure of the film, the roles are difficult. The action takes place in bath house of the asylum at Charenton. The drama of the film, portrays the reality of several different locations co-existing on simultaneous levels. Peter Brooke has made the most of cinematic techniques with the soundless opening, the recurrence of lighting and the constant traveling back and forth across connecting levels, without disturbing the film's unity.

Sports Briefs

Winners of the Intramural Swimming Meet, November 16, are the mermaids of the class of '69, copping all but two events. Runner-up is the freshman class. The class of '68 came in third and the sophs, fourth.

Rallying the B-ball team on to the score are the booster squad, chosen November 8. Cheerleaders are: Anne McLaughlin and Nancy Phillips, seniors; Barbara Schramm, Marie D'Amico, Debbie Palardy and Eileen Jantzen, sophomores; Barbara Markey and Tonya Proctor, frosh.

Basketball tryouts will be held after the holidays. Practices will run concurrent with intramural team tryouts.

Editorial

Touche

Characteristic of all governments of all times is a core of power centered in and around those who control the purse strings. In democratic forms of government the power of the purse is wielded not by kings or presidents, but by popularly elected representatives who sit in legislative bodies.

The Student Government of Loyola partially fits the above pattern. For the first time, the SG has been granted the power of the purse, if only theoretically. Practically, the money comes from above. As long as it does so, and by the very nature of any student government it will always have to, ultimate and definitive power rests in the hands of the Administration.

Nevertheless, for the sake of the Student Government, let us assume that this body controls the finances. Specifically, these finances consist of the budgets allotted to each of the various student activities.

Now let us trace the movement of the purse coupled with the passage of the constitutional referendum, a course which nearly led to the collapse of the Student Government.

The Administration dropped the Activity Budget of \$18,000 into the hands of the SG. The SG contrived the method by which the budgets were to be doled out to the student activities.

Several student activity heads, who comprise the Association of Student Organizations, found the system for budget allotment together with the constitutional status of their organization to be unsatisfactory.

The ensuing result was that two

opposite poles of power developed. At one end lay the ASO, disenchanted with its constitutionally unrepresentative and insignificant position and more disturbed because it scarcely had a voice on the Finance and Appropriations Committee, whose function it is to determine ASO budgets. On the other end of the spectrum lay the SG, gradually awakening to the fact that something should be done about the situation, but not really knowing what to do.

Now the ASO, determined to have a larger stake where its own interests lie, particularly in respect to membership on the Finance and Appropriations Committee, adroitly put the SG in check.

This maneuver was conducted with such speed and precise execution that the SG was left with no way to block it. The stunned but wary SG had no recourse but to sacrifice several pieces.

The deft move referred to was engineered by Junior Class president Dave Townsend, who called for a referendum to determine whether the ASO or the SG is the sole representative of the student community of Loyola.

The proposed call to referendum, whose result Father Sellinger had agreed to recognize, rescued the ASO from beneath the Sword of Damocles, and replaced it with the quaking SG.

Realizing that the thread had begun to fray, the Student Senate came together in an emergency meeting to discuss four amendments proposed by Louis Goldberg, Secretary of the SG.

The first amendment provided

that the General Assembly (previously referred to as the ASO) be renamed the Association of Student Organizations. In practice, the ASO had always been referred to as the ASO and not the General Assembly.

The second amendment stated that all legislation concerning the ASO that goes before the Student Senate is subject to the advice and consent of the ASO.

The third amendment defines the membership of the Finance and Appropriations Committee to include the SG president, the ASO president, three ASO members selected by the ASO, and two members appointed by the ASO and SG presidents respectively.

The fourth amendment provided that two senators represent the ASO in the Student Senate.

These amendments were signed by the SG president and will be presented in a referendum during the student elections on December 5. In addition, another result of the meeting was the establishment of a committee to undertake a comprehensive examination of the constitution, which currently presents numerous points of contention.

For the present these amendments have saved the SG from an embarrassing vote of no confidence. However, because of a combination of obstinacy, misunderstanding, and a lack of communication, a potential coup d'etat had to develop before action was taken.

It is hoped that in the future closer cooperation between the ASO and SG through constitutional channels will result in policies mutually agreeable.

called Christians. And if the priests knowingly permitted these acts to be performed, they do not deserve to call their institution Catholic.

This brings us to the point—was the show previewed by someone in authority before it was presented? If it was not, the students blatantly misused the trust school officials placed in them.

In the past Loyola Night has been an evening of fun where the students could release tensions by taking pokes, half in jest and all in earnest, at their school. Loyola students are fortunate that they have an administration that allows this ribbing. But when students mock the Son of God, I, for one, do not consider it at all a laughing matter.

Lee Kelly,
Notre Dame '69

Fuehrer

To the Editor:

I read with amusement the first letter in your November 14 issue, in which SG President Weston laughingly and good-naturedly boiled your Referendum article (Nov. 27) in the blood he has selflessly shed for us students.

I was particularly beguiled by Unserer Fuehrer's little pounce upon IGNIS co-editor Wanner: "I would hope that he might give responsibility a try as opposed to his usual questionable activity." This statement was especially interesting in that I recall that last year one of Mr. Wanner's many "questionable" projects was working for Mr. Weston's election; and again, it does seem strange that, while considering Mr. Wanner's activities spurious, Mr. Weston chose to remain a member of the Loyola Young Democrats (of which Mr. Wanner is President) and to—at least, in the beginning—include him in his Cabinet. How soon we forget; or do we?

Wonderingly,
Dwight R. Whitt '70

Suggestions

Dear William Weston,

As President of the YD's and as Co-Editor of *Ignis*, I do not feel that participation in these organizations constitutes "questionable activity." Secondly, I did not libel you. I do not hold your pessimistic view of Loyola. From my personal experience (of which you especially are aware), I have come to dislike "shotgun attacks against one person." And for the record you yourself reported in the Oct. 24 issue of the GREYHOUND that I had resigned and had not been dismissed. Please refrain from contradicting yourself in public. These denials aren't worth the trouble to write a letter to the Editor.

No, I write this because I take up your challenge for more positive activities. I once again repeat and expand past public and private advice to you.

But enough of this. Concerning formal changes which could

make your Student Council responsive to us students, I suggest that you regularize the location of the Council. Perhaps the letter's a could be upgraded by creating student participation in the letter.

To do this, you need only ture polls (on proposed co legislation) in the newsletter. sponse could be dropped in suggestion box which you p. outside the Student Council r

Continuing with the idea of student participation in the Council I suggest you set for yourself realistic goals and then consciously pursue them. You realize that no one's existence revolves around the Council. I be ashamed or frustrated if don't show hysteric enthusiasm every council meeting. We don't have the time to attend the meetings. Frankly, quite few other things compete n successfully for our interest.

More substantially though, in addition to the newsletter, you set up a routine period in council agenda for student complaints. Remove the Rules s pension procedure and reinstitute the old break between old and r business during which any can speak.

Concerning the Council itself should make its actions more deliberate, more coherently enacted. Certainly, no council meeting is emergency meeting. Haste is considering and enacting bills adds sinister tone to the Council; a parent ramrodding further defects many of us who are or marginally concerned with you.

You could eliminate the snail air and remoteness of the Council by implementing impartial commissions to review substantial council proposals and would make public their reports. Again, you can here maximize the incidence our involvement by rotating commission membership.

Another simple action which suggest is your fostering of Ger Miles' *Council Clippings* Column in the GREYHOUND. This would familiarize all of us who are interested with the mechanics of the Student Council. It would further provide a context within which problems would assume more realistic dimension. There would be less flare ups, less accusation of libel and of defamation, less unjust accusations of individual responsibility for problems.

These first suggestions are r extreme deviation from your Pyramid of Progress platform. As our elected representative, you have the option of actualizing these and more creative plans.

Certainly all of us can strengthen the Student Council's relevance but only you have the opportunity to easily make it both our responsible representative and our responsive council. These two developments would exclude the possibility of the "atrocious journalism" of which you feel yourself the victim.

Craig Wanner '68

LETTERS TO THE EDITOR

Guilty

To the Editor:

I read with some interest the letter to the editor from Jerald Ciekot '65 concerning Fr. Berrigan and his recent actions in protest to U. S. participation in the Vietnam war. I find Mr. Ciekot's arguments unconvincing and irresponsible.

Mr. Ciekot suggests that "... we support a man in the dictates of his conscience in his efforts to sensitize others to the larger truths of death and injustice. . ." Whatever his motives, Fr. Berrigan was guilty of a serious violation of law. It is curiously unexplainable to see a self-professed pacifist attempting to fight violence with violence. More curiously still, he pleaded innocent in the preliminary court hearing to the charge of destruction of government property, despite witnesses and photographs of the act. Had he pleaded guilty to the charge, he would have possibly inspired some of his followers, as well as his critics.

Many of the internal troubles which our country experiences are direct consequences of a steady weakening of respect for law among many people. One of the functions of a priest is to be a teacher. He teaches, among many other things, respect for law—God-given, and man-made law. He must practice what he preaches.

Three close friends of mine have given their lives in Vietnam. They died for a cause which they understand and believed in. They saw Communism in the raw—in the systematic terror it has employed to win Vietnam. They knew that there still are many things, in life worth fighting for. Every one of them hated war, but none of them deceived himself that he

was thereby a pacifist.

Mr. Ciekot and Fr. Berrigan both are entitled to their consciences, of course. It is very hard for many people, including myself, to identify the principles by which they form their consciences.

Sincerely,
Frank C. Bourbon, S.J.
Dean of Men
Director of Student Personnel

Satire?

To the Editor:

It was once written that, "satire should, like a polished razor keen, wound with a touch that's scarcely felt or seen." To anyone attending Loyola Night the detection of such a technique would have been virtually impossible in the presentations of *The Healing*, *Folk Mass*, and *Howard at the Unemployment Office*.

The low caliber of these performances demonstrate not only a lack of taste, but also a distorted sense of values. Because I find no humor in acts which tend to be blasphemous, I would suggest that if we are incapable of finding material for performances, other than the life of Jesus Christ and The Mass, then we should no longer engage in such base humor.

Although these are my personal sentiments, I know of others who share a similar opinion. And for these reasons, I would hope, in the future, the selection of skits would reflect a greater sense of maturity, both on the part of the students and the censor.

John Delaney '69

Christians?

To the Editor:

Loyola's annual night of jest turned into an amateur hour this

year.

The participants apparently considered it a waste of time to rehearse their acts. Raucous laughter greeted the actors' fumbblings for lines in the first act. After it soon became apparent that practically nobody knew his lines, it was no longer funny but became a drag. (Exception: the faculty's skits, obviously prepared, consequently fast moving.)

After three hours and 15 minutes of mumbled lines and the announcers' strained (but sometimes successful) attempts to compensate for delayed curtains, the audience became downright bored, as was evidenced by shuffling of feet, stifled yawns and the sighs of relief almost audibly heard after the final curtain.

True, Loyola Night by its very nature is not supposed to be a polished, professional performance. But it does not have to be disorganized and haphazardly thrown together. The producers owe something to their audience besides off-color jokes.

Here I am not principally objecting to the grossness of some of the acts. Having attended Loyola Night two years ago, I was prepared for that. Nor am I objecting to the obvious cuts at Notre Dame. I figure you wouldn't spend the time knocking us if you didn't like us somewhat.

What I am strenuously objecting to were the two acts featuring boys "dressed" as Jesus Christ. If religion means so little to Loyola men that they can laugh wholeheartedly at a student carrying a cross seeking employment ("I don't want a job where you have to carry too much weight") or at a boy hanging from a cross (bowed head, matted hair, pierced, bloodied chest) they do not deserve to be



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Bob Siedlecki and Len Lewandowski converge on an opponent as he tries to control the ball.

Thinclads Take Eighth Slot In Mason-Dixon Title Run

If the trend continues, which it should, Loyola will have a championship cross-country team before long.

Since support for the team is practically nil and knowledge of the team is about the same, many of the students of the college fail to realize that there are essentially only five runners on the team and all of them are freshmen.

The freshmen team has represented Loyola by finishing eighth in the Mason-Dixon tournament at Lynchburg. If it were not for an unfortunate accident to one of the harriers during the meet, the Hounds may have finished higher among the eleven teams present.

Representing the school were Cal Scroggins who finished 21st, Jeff Hild 30th, Mike Hodges 37th, Dave Wolf 57th, and Ray Mechel 58th out of 92 entrants.

All in all the future looks very bright for the thinclads who made strong showings against the Mount Washington College, Towson State College and Johns Hopkins without the aid of Andy Carter whose presence on the '68 team will make a great difference. Andy will add his experience plus the presence of a top-flight runner which will help unify the team and lead them to victories in the fall.

Also the future of the track team is brightened by the fact that the distance events should by well anchored for four years to come. So as the time weary phrase goes (with a slight alteration) "wait til the next three years," for there will be winning seasons for the cross-country teams of Loyola.

Catholic University won the Mason-Dixon title and Jim Wright of CU was the individual winner in 21.09.

Hounds End First Unbeaten Season In Seventeen Years in M-D Conference

The Hound pitchmen finished their regular season with two impressive victories over Georgetown University and George Washington University on the weekend of November 10 and 11. These wins left the booters with an unmarked 12-0 record and marked the first time in Loyola history that a soccer squad had gone undefeated.

The first triumph came at the hands of the Hoyas of Georgetown. The booters scored in every period and came away with an impressive 6-2 victory.

Leading the scoring was Phil Biedronski who raised his goals scored to nine with two break-away tallies. Phil also assisted on a tally by Mike Kelley to raise his overall points to eleven for the campaign.

Catholic U.	41
Mt. St. Mary's	75
Bridgewater	104
Towson	107
Hopkins	125
Gallaudet	135
Lynchburg	136
Loyola	198
Roanoke	211
Old Dominion	278

Pitchmen Drop Two Tourney Games; Elizabethtown Grabs NCAA Crown

The Hound booters, champions of the Mason-Dixon, travelled to New London, Connecticut to represent the third district in the College Division NCAA Soccer Championships. Other schools in the tournament were Elizabethtown, Hartwick, and Worcester Tech. These four teams were considered to be the top small college teams in the country.

Loyola first faced Elizabethtown from Pennsylvania. This opponent had shared the crown with Hartwick, and Worcester Tech. The and are annually one of the top teams in the nation.

On Friday, November 17, at the Coast Guard Academy, the Hounds took the field as underdogs to the more powerfully built Blue Jays. The field was muddy and the temperature was in the low thirties as a magnificent Hound defensive effort began. Elizabethtown dominated play throughout the first half, and only the goaltending of Kim Doyle kept the Hounds in the contest. The first half ended

0-0 as Doyle made 20 saves.

Early in the second half the Jays mounted a thrust which was successful in scoring a highly disputed goal. A dribbling shot from in front of the Hound goal was saved by Doyle as it reached the line. The ball never entered the goal but an out-of-position referee signaled a score and the Jays took a 1-0 lead.

As the final stanza began, Junior Mike Kelly took a deflection from an indirect kick and booted the ball from 20 yards out past the stunned Jay goalie. He was assisted on the play by Bo Szczepaniak.

With the game now tied the Hounds took control. They pressured the opponents, but were unsuccessful in a bid for a tie-breaking tally. As a result of their attacking methods, the Jay's left halfback got a fast-break with two minutes remaining and scored the winning tally on a one-on-one.

Goalie Kim Doyle was magnificent as he made 30 saves and kept

Loyola close to the eventual tourney champs.

In the second game, the Hounds played without the services of five starters. Len Lewandowski, Gerry Adams, Phil Biedronski, Mike Kelley, and Bo Szczepaniak failed to see action, and the Hounds dropped the contest to a strong Worcester Tech team 3-0. It marked the first time this season that the offense failed to score a goal.

One bright spot of the tourney was the selection of Paul Meyers and Bo Szczepaniak to the all-star tournament team. The Hounds finished the year with an overall record of 12-2-1.

Booters Tie Roanoke For Co-Champion

There will be co-champions holding the Mason-Dixon Soccer crown for the coming year as Loyola's Hounds and the booters from Roanoke played to a 2-2 standoff on Tuesday, November 14, at Evergreen.

The game was a one-sided contest all the way as the Greyhounds controlled the ball and took 50 shots at the opponents' nets. Only an eight man defense, and the fine goaltending of the 6 ft. 6 in. Roanoke netminder kept the game from becoming a runaway.

A crowd of an estimated 1000 was on hand to witness the contest and at the end of the game the spectators completely surrounded the pitch. They went home disappointed as the Hounds gained the lead twice, only to have Roanoke's weak attack score on free kicks to tie the match.

The game opened with the Hounds taking the attack to the visitors. The pitchmen of Evergreen took numerous shots at the goal and were rewarded late in the opening stanza when Gill Ball booted in a rebound off a Bo Szczepaniak free kick outside the Roanoke penalty area.

The advantage was short-lived however, as the opponents scored on a free direct kick near the end of the first half.

This was the only attack mounted by Roanoke but it proved to be enough to send the game into overtime throughout the rest of regulation time.

Kim Doyle, goalie for the Hounds, saved a possible loss near the end of the first half as he stopped a point-blank shot on a one-on-one situation.

Since the game was tied 1-1, the teams proceeded into two five-minute overtime periods to decide a victor.

The Hounds controlled play throughout these periods and finally were awarded a penalty kick with five seconds left in the initial extra stanza. Bob Gaare converted the shot to put the Hounds one up with only the second overtime period remaining.

The Hounds kept up the pressure and looked to be sure victors. However, with 1½ minutes to play, the referee awarded Roanoke a penalty kick when Gerry Adams was detected handing the ball. The Roanoke booters scored and the game ended in a 2-2 tie. Thus, Roanoke and Loyola were crowned co-champions for 1967.

Greyhound SPORTS

Comets, Eric VII Clash for Right To Battle Torcs in Intramural Finals



Intramural quarterback winds up to throw a bomb, as an offensive lineman halts a defender's rush with a forearm to the chest.

On Wednesday the Dick Oppitz led Comets will face Odin's own Eric VII team in the semi-final round of the touch football intramurals for the honor of meeting the senior Torcs for the intramural crown.

Last week the Torcs advanced to the finals by squeezing past the Comets, 7-0. It was the first loss for the Comets as they and the Torcs were the only two teams left in the undefeated bracket.

Since Eric VII was dropped into the losers bracket in the double elimination tournament, they have eliminated a number of teams. The last team to fall at the hands of the VII was the Them.

The Torcs rely on their well balanced attack centered about quarterback Lee Coakley. Coakley teams up frequently with his flankers Marty Stewart and John Piccioto. He also uses his big mobile line for running plays that keep opposing defenses honest.

The Comet attack is quite similar to the Torcs. Quarterback Dick Oppitz mixes a fine running game with good passes. The difference between the two teams is the defense. The Torcs' defensive line, which includes big Doc Constantine and Tony Horka puts great pressure on the opposing quarterbacks.

The Comets rely on the rush of Chet Michalski to keep the quarterbacks off balance.

SCORING RACE

	G	A	T
Mike Kelley	8	6	14
Phil Biedronski	9	2	11
Rich Schmith	4	3	7
Gil Ball	8	2	10
Bob Gaare	6	2	8
Bob Siedlecki	3	1	4
Al Jones	3	0	3
Bo Szczepaniak	2	2	4
Bela Pallay	1	0	1
Len Lewandowski	0	1	1
Totals:	44	19	63